

# **Proefspel Masteropleiding**

**Viool**

**2010**

**Soloconcert:**

**Mozart violconcert no. 3, of 4, of 5, 1<sup>e</sup> deel + cadens**

# Symphonie Nr. 35

(„Haffner“)

D-dur

Wolfgang Amadeus Mozart KV 385

Violine I

Allegro con spirito

The image shows a page of a musical score for Violin I, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro con spirito'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr.) and slurs throughout the piece. Dynamic markings such as *p*, *pp*, *sp*, and *f* are used to indicate volume changes. The score includes measure numbers 8, 17, 21, 24, 28, 35, 43, 48, 55, and 61. A large bracket on the left side of the first staff indicates the beginning of the section. The notation is clear and includes various articulation marks like accents and slurs.



1. VIOLINE

IV. ADAGIO

Sehr langsam und noch zurückhaltend

G-Salte - a tempo (molto adagio) großer Ton

lang gezogen  
stets großer Ton

dim. *p* molto espress.

5

10 *mp* *subito* *f* Straffer im Tempo *espress.*

16 *ff* *p* subito ma espress.

20 Fließend *f* *cresc.* *ff* *ff* *molto cresc.*

24 Etwas drängend (unmerklich) *f* *f* *f*

Brahms — Symphony No. 4 in E Minor

Violine I

Allegro giocoso

10

19

26 *cresc.* poco

32

40

