

Proefspel Masteropleiding

Fagot

2010

Soloconcerten:

Mozart fagotconcert, 1^e deel met cadens

Symphonie Nr. 4

Fagotto I

B-dur · B-flat major
op. 60

Ludwig van Beethoven

Allegro ma non troppo

176 Solo
dolce p

Wolfgang Amadeus Mozart The Marriage of Figaro: Overture

Fagott I/II

Presto a 2 pp

6 ff

97 Fag. I Solo p

109

119 1 a 2 1 1 f

156 p

163 1 2 3 4 5 6 D 8 sp

203 E 1 3 Fag. I Solo p

216 8 Solo

238 3 pp a 2 *cre.*

Stravinsky Pulcinella

V

TOCCATA

65 ALLEGRO

66

67 soli

68

69

70

STACC.

SEMPRE STACC.

STACC.

Detailed description: This block contains five staves of musical notation for measures 65 through 70. The music is in 2/4 time with a key signature of two sharps (F# and C#). Measure 65 is marked 'ALLEGRO'. Measure 67 is marked 'soli'. Measure 68 has a 'STACC.' (staccato) marking. Measure 69 has a 'SEMPRE STACC.' (sempre staccato) marking. Measure 70 also has a 'STACC.' marking. The notation includes various rhythmic values, accidentals, and dynamic markings.

VARIATION III (G)

31 met herhaling

32

33

34

Detailed description: This block contains five staves of musical notation for Variation III (G), measures 31 through 34. The music is in 2/4 time with a key signature of two sharps. Measure 31 is marked 'met herhaling'. Measures 32, 33, and 34 are marked with their respective measure numbers. The notation features complex rhythmic patterns and repeated notes.

Fagott II
Johannes Brahms
Violin Concerto in D Major, Op. 77

Adagio
Tutti

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36
Fagott 1

Andantino in modo di canzona II