

# **Proefspel Masteropleiding**

## **Contrabas**

**2010**

### **Soloconcert:**

**Bottesini**

**deel 1 (met cadens)**

J.S. Bach Violconcert in E

Adagio

*pp* sempre piano

30. OTHELLO ACT IV

GIUSEPPE VERDI  
(1813-1901)

Poco più mosso

Soli con sord.  $\square$

*pp*

7 *un poco marcato* *f*

11 *ppp* morendo

16 *f* *p* *p*

20 *dim.* *p*

23 *un poco marcato* *cresc.* *f* *cresc.* *ff*

# Beethoven 9<sup>e</sup> symfonie

*f*

*dim.* *f*

*f* *ff*

*dim.* *ritard.* *poco Adagio*

Tempo I

Tempo I Allegro

*dim.* *p*

*cresc.* *ff*

Allegro assai  $\text{♩} = 80$  *f* *f*

Fag. I

Allegro assai  $\text{♩} = 80$  *f*

*p*

*cresc.* *p*

# SYMPHONY No. 40

W. A. MOZART. K. 550

Allegro molto

*f*

*p* *f*

*f*

*sf*

Mozart 40<sup>e</sup> symf.

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a dynamic marking of 'f'.

Handwritten musical notation for the second staff, featuring a bass clef and a key signature of one flat.

Handwritten musical notation for the third staff, featuring a bass clef and a key signature of one flat.

Handwritten musical notation for the fourth staff, featuring a bass clef and a key signature of one flat.

Handwritten musical notation for the fifth staff, featuring a bass clef, a key signature of one flat, and a dynamic marking of 'f'.

Handwritten musical notation for the sixth staff, featuring a bass clef, a key signature of one flat, and a dynamic marking of 'f'.

Handwritten musical notation for the seventh staff, featuring a bass clef, a key signature of one flat, and a dynamic marking of 'f'.

Handwritten musical notation for the eighth staff, featuring a bass clef, a key signature of one flat, and a dynamic marking of 'f'. Includes the label 'Vcl. V' and 'Bassi'.

Handwritten musical notation for the ninth staff, featuring a bass clef, a key signature of one flat, and a dynamic marking of 'sf'.

Handwritten musical notation for the tenth staff, featuring a bass clef, a key signature of one flat, and dynamic markings of 'f' and 'f'.

Handwritten musical notation for the eleventh staff, featuring a bass clef, a key signature of one flat, and dynamic markings of 'f' and 'f'.

Handwritten musical notation for the twelfth staff, featuring a bass clef, a key signature of one flat, and a dynamic marking of 'f'.

Handwritten musical notation for the thirteenth staff, featuring a bass clef, a key signature of one flat, and a dynamic marking of 'f'.

Handwritten musical notation for the fourteenth staff, featuring a bass clef, a key signature of one flat, and a dynamic marking of 'f'.

# Beethoven — Symphony No. 5

Allegro  $d = 96$   
unis.

*poco rit.* *a tempo*

*pp*

*pp*

*sf*

*poco rit.*

*a tempo*  
Corni

*f*

27

*f*

42

*sf sf*

*dimin. pp*

*poco rit.* *a tempo*

*pp*

55

*cresc. -*

68

*f*

82

*sf*

*sf*

*sf*

*sf*

96

*dimin. pp*

Vello

Cb.

*f > p*

*pizz.*

*pizz.*

109

Vello

*f > p*

*sempre p*

122

*cresc. -*

unis.

arco

*ff*

Vello

Cb.

137

unis.

*f*

147

158

1. 2.

*f*

166

175

1

2

3

4

5

6

Cb.

*f*

198

unis.

*dimin.*

*p*

207

*sempre più p*

8