

# **Proefspel Masteropleiding**

## **Bastrombone**

**2010**

**Soloconcert:**

**Hidas**

SUITE V

J.S. Bach

Sarabande.

Musical score for Sarabande by J.S. Bach, bass clef, 3/4 time signature. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The music is characterized by a slow, steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The piece concludes with a final cadence.

Gioacchino Rossini  
William Tell Overture

Bassposaune.

Allegro. (♩ = 108)

Musical score for Bassposaune from William Tell Overture by Gioacchino Rossini. The score is in bass clef and 2/4 time signature. It begins at measure 92 with a common time signature 'C' and a dynamic marking 'D'. The music is in a key signature of one sharp (F# major) and features a rhythmic pattern of eighth notes. The score includes measure numbers 92, 98, 103, 108, 115, and 121. The piece ends with a double bar line and a dynamic marking 'f'.

# HÁRY JÁNOS-SUITE

Trombone III

Zoltán Kodály

Alla marcia

IV

Poco meno mosso *gliss.* *f* *gliss.* *gliss.* *gliss.*

*gliss.* *pesante*

*f* *grandioso e marcatiss.*

*poco string.* *cresc.* *fff*

*lunga Pausa*

Robert Schumann

Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Feierlich **IV**

*pp* *Solo* *nach und nach stärker* *f* *f*

28 *Die Halben wie vorher die Viertel* *mf* *f*

## J. Haydn Die Schöpfung

Trombone basso

## 26. Chor und Terzett

Vivace

Musical score for Trombone basso, measures 5-33. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Vivace'. The music consists of six staves of music. Measure numbers 5, 10, 16, 21, 27, and 33 are indicated at the beginning of their respective staves. There are dynamic markings such as *f* and *mf*. There are also performance markings 'A' and 'B' above the staves. The score ends with a double bar line and repeat signs.

Allegretto

## 28. Duett mit Chor

Musical score for Trombone basso, measures 291-321. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegretto'. The music consists of four staves of music. Measure numbers 291, 301, 311, and 321 are indicated at the beginning of their respective staves. There are dynamic markings such as *f* and *mf*. There are also performance markings 'H', 'I', and 'K' above the staves. The score ends with a double bar line and repeat signs.

# Tannhäuser und der Sängerkrieg auf Wartburg.

## OUVERTURE.

Bass-Posaune (Trombone Bass).

Richard Wagner.

Andante maestoso. ( $\text{♩} = 50$ .)

32 Hoboe

Chor

*f ff*

27 Allegro. ( $\text{♩} = 80$ .)

42 *Un poco rit. Tempo I.* 20 *Un poco rit.*

Bratsche

B 18 30 C 3