

Proefspel Masteropleiding

Altviool

2010

Soloconcert:

Stamitz of Hoffmeister 1^e deel

IV. SYMPHONIE ES-DUR

Anton Brückner

2. SATZ. ANDANTE

1.2. VI. I arco

lang gezogen

gezogen

tr

gezogen

160

mf

cresc.

dim.

mf cresc.

pp

cresc.

dim.

pp

170

K lang gezogen

gezogen

p lang gezogen

dim.

mf

pp

mf

180

lang gezogen

lang gezogen

pp dim.

f

dim.

pp cresc.

L

dim.

ppp

Overture zur Oper „Die Zauberflöte“.

Viola. V. W. A. Mozart. Werk 529.

Allegro. 10.

31

37

43

50

B

2

2⁸

Variationen über ein Thema von Joseph Haydn

Johannes Brahms op. 56a

Var. VII Grazioso

293 *p sempre.*

298 *Ma non dim*
p ad lib

306

311 *p sempre.* *div.* *ritard.*

316 *p dim.* *pp*

Viol.

Var. VIII Presto non troppo con sord.

323 *pp sempre*

328 *pp*

330 *pizz.* *8* *2* *arco*

349 *pp*

355 *pp* *pizz.*

Serenade

I. Pezzo in forma di Sonatina

Peter Iljitsch Tschaikowsky op. 48

Allegro moderato

The musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro moderato*. The score includes various dynamics such as *pp*, *p*, and *ppp*, along with performance markings like *poco cresc.*, *piu cresc.*, and *rit.*. There are also several boxed letters: 'D' on the second staff, 'H' on the fourth staff, and 'F' on the sixth staff. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a *rit.* marking and a final chord.