

APPLICATION FORM

Joint Music Master for New Audiences and Innovative Practice Academic year 2012-2013 at the Royal Conservatoire in The Hague (Netherlands)

Please complete section 1 handwritten in CAPITAL LETTERS and in black or blue ink or complete and save as a Word document. The answers to the questions in sections 2 and 3 can be sent in on separate pages. All Dutch speaking/writing students are invited to send in their application in English as the admission procedure will be evaluated by colleagues from various countries.

1a personal facts

Family name:

First name:

If married, maiden name:

Official first names:

Initials:

Sex:

Date of birth:

Place of birth:

Native country:

Nationality:

Address (street and home number):

Postal code:

Town:

Country:

Telephone number:

Mobile phone number:

E-mail:

Website:

Instrument(s):

Bachelor degree on which entry to the master programme is based (type/institute) including final mark:

1b. Higher professional education / academic studies

Qualification	Subject	Grade	When
a.			
b.			
c.			
d.			
e.			

2a. What are your musical experiences to date and how have these influenced your decision to apply for the programme?

(max 400 words)

2b. Which skills will you bring to the course and what do you imagine your contribution will be?

(max 400 words)

2c. How do you imagine your career in five years time? what will your role in the professional practice of music be and what do you expect that the programme will offer to enable you reaching this goal?

(max 400 words)

2d. What are your other interests besides music?

(max 400 words)

(Use information in the brochure and from the website to help you complete section 3.)

3a. What will be the main focus of your activities in the programme (solo, ensemble, collaborative practice, cross-sector settings etc.)?

3b. Which electives do you plan to take during the programme and why are these particularly relevant to you?

3c. On which specific developmental aspects would you like to receive coaching and guiding?

3d. All students create an event at the end of the course. What do you imagine your final event will be and how will this meet the aims of the course?

3e. What made you decide to choose for the Royal Conservatoire in Den Haag / The Hague?

4. portfolio

If available, please submit a DVD (max 15 minutes) and/or CD (max 15 minutes) and/or indicate a website containing examples of your work as a musician that illustrate best why you should be admitted to this Joint Masters programme.